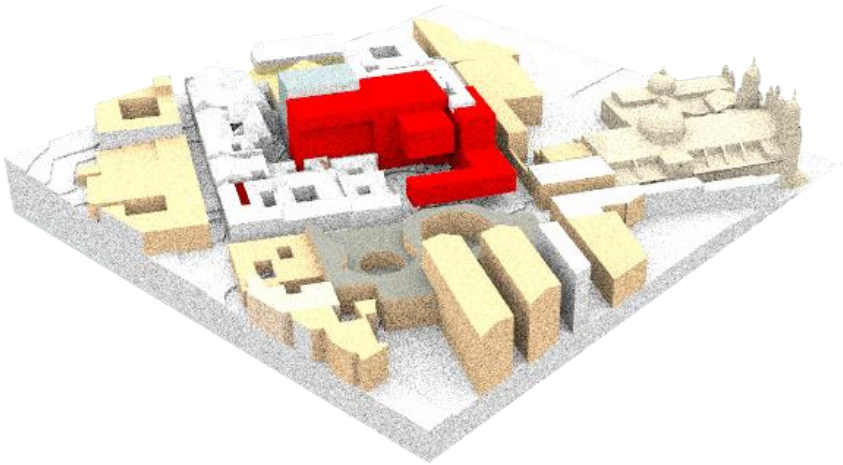
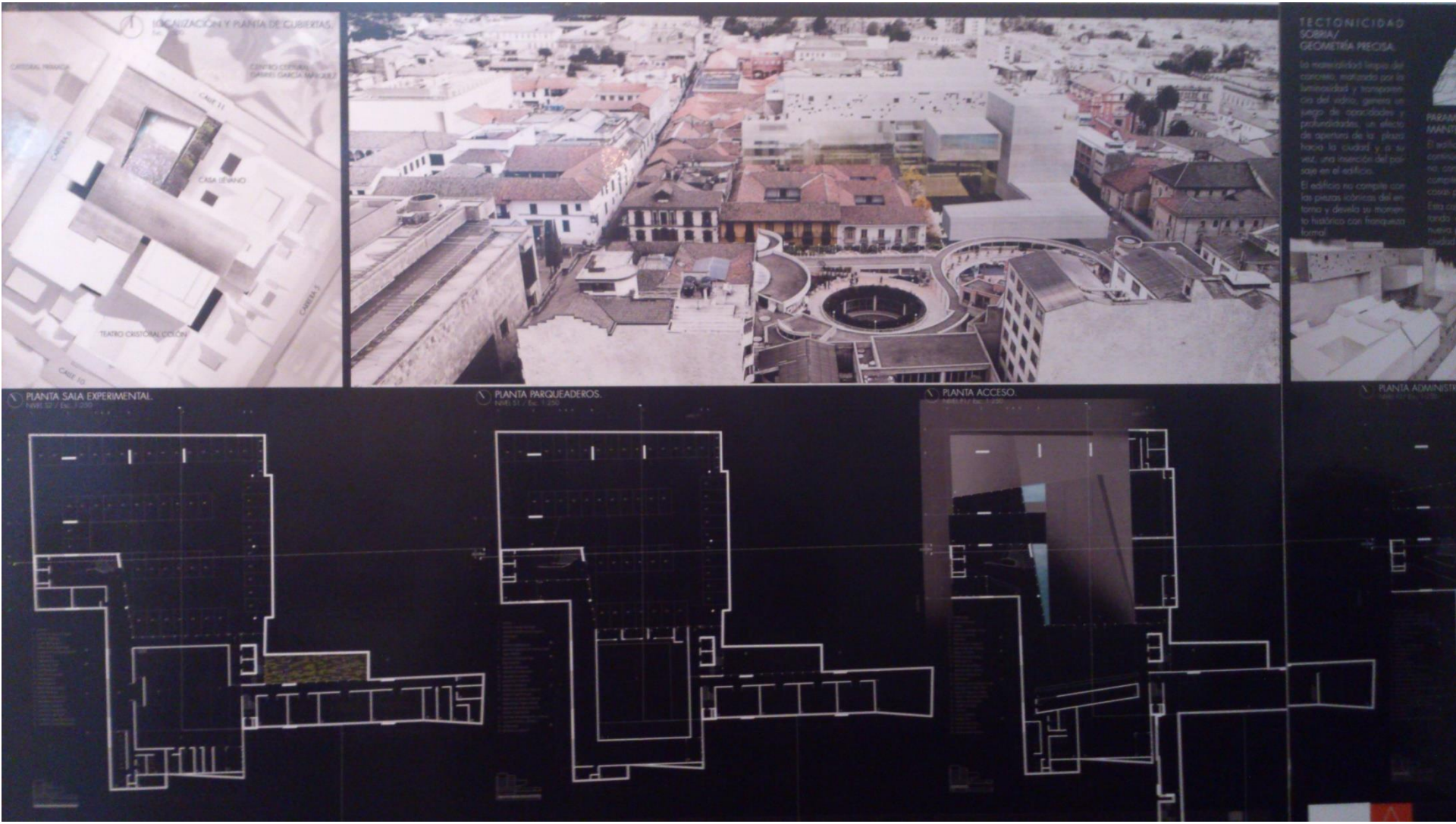
Consideraciones al ***"Concurso Público Internacional para elegir el diseño de la ampliación del Concurso Teatro Colón de Bogotá".***

PROPUESTA _01

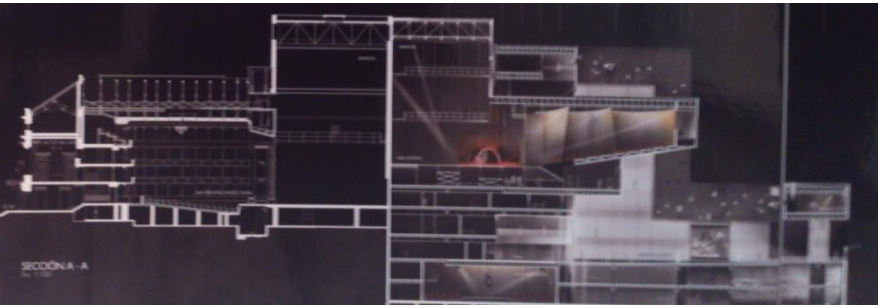


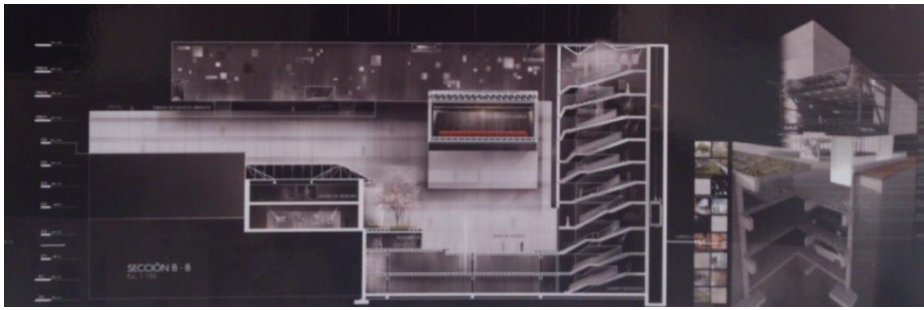
PROPUESTA 01

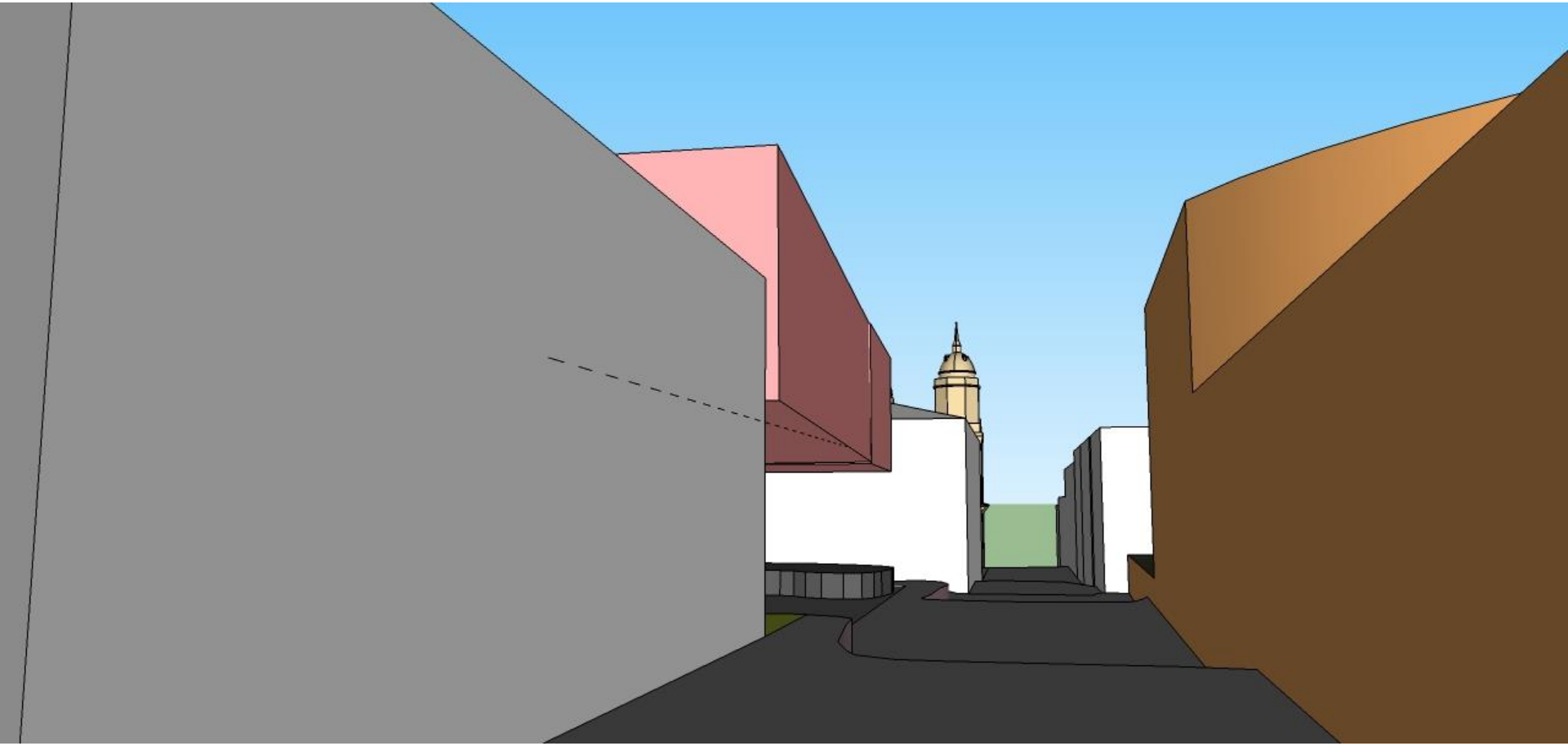


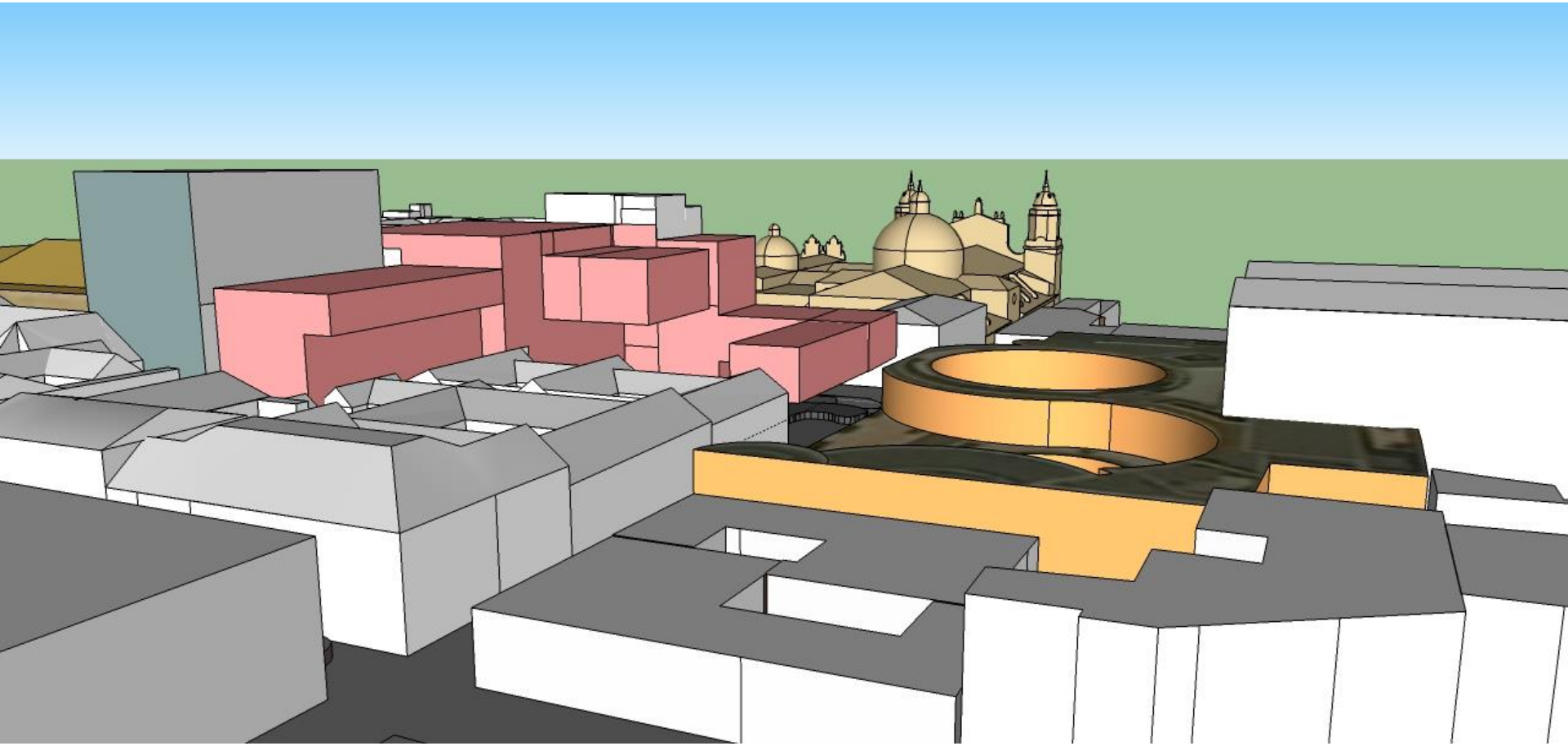
SOBRIA/
GEOMETRÍA PRECISA.
PARAMENTAR/
MANTENER LA ESCALA DEL CONTEXTO.
El edificio dispone una caja neutra y baja que continúa la línea de enrase de la Casa Lévano, con un lenguaje geométrico simple que no compite con la riqueza ornamental de las casas patrimoniales vecinas.
Esta caja flotada paramenta la manzana, invitando a recorrer el espacio abierto en la nueva plaza central, que cose el Teatro a la ciudad.
PERMEAR LA MANZANA/
VINCULAR LO PÚBLICO.
REGULARIZAR EL PREDIO/
OTORGARLE FORMA URBANA.
PLANTA ADMINISTRACIÓN.
PLANTA ESCUELA DE FORMACIÓN.

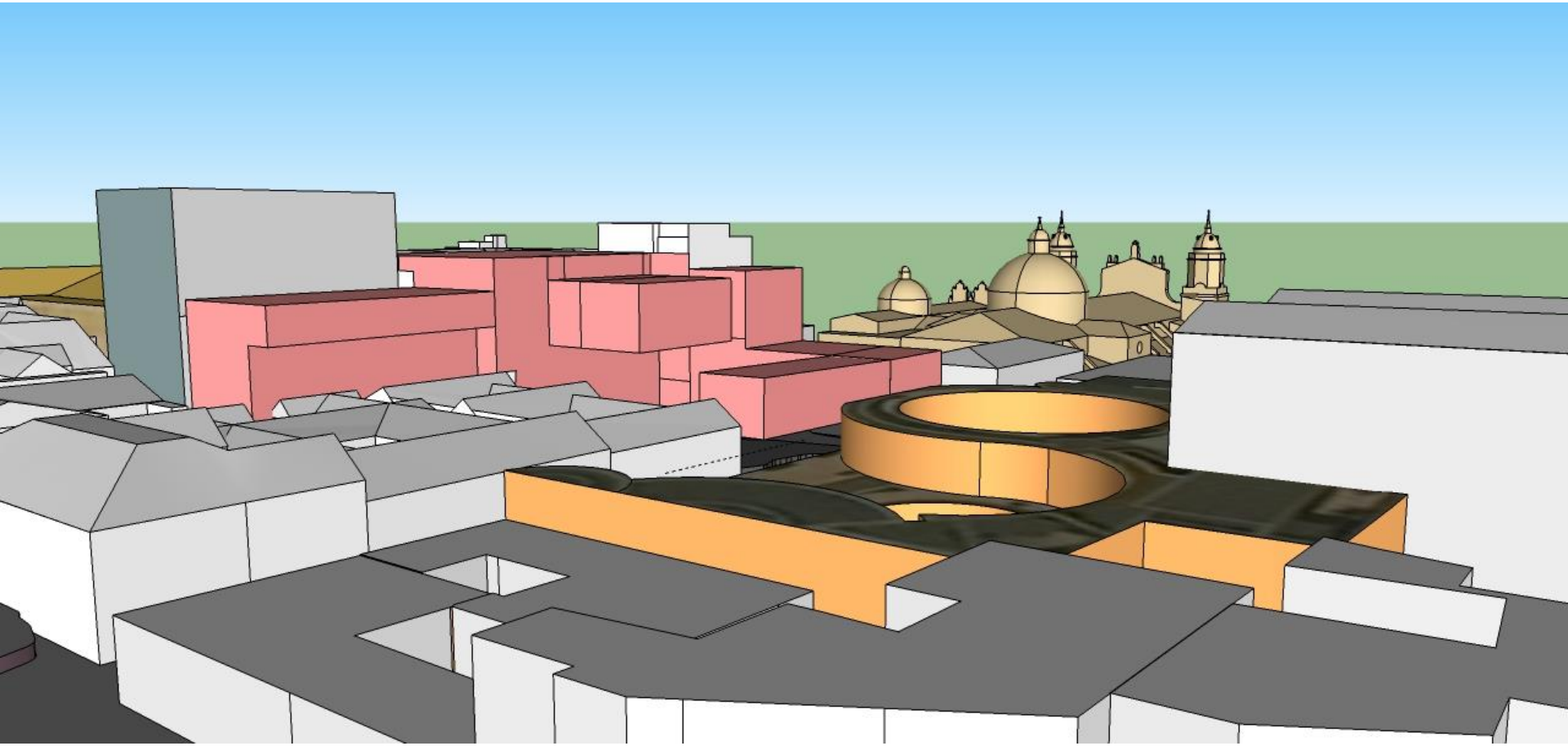
PLANTA SALA ALTERNA

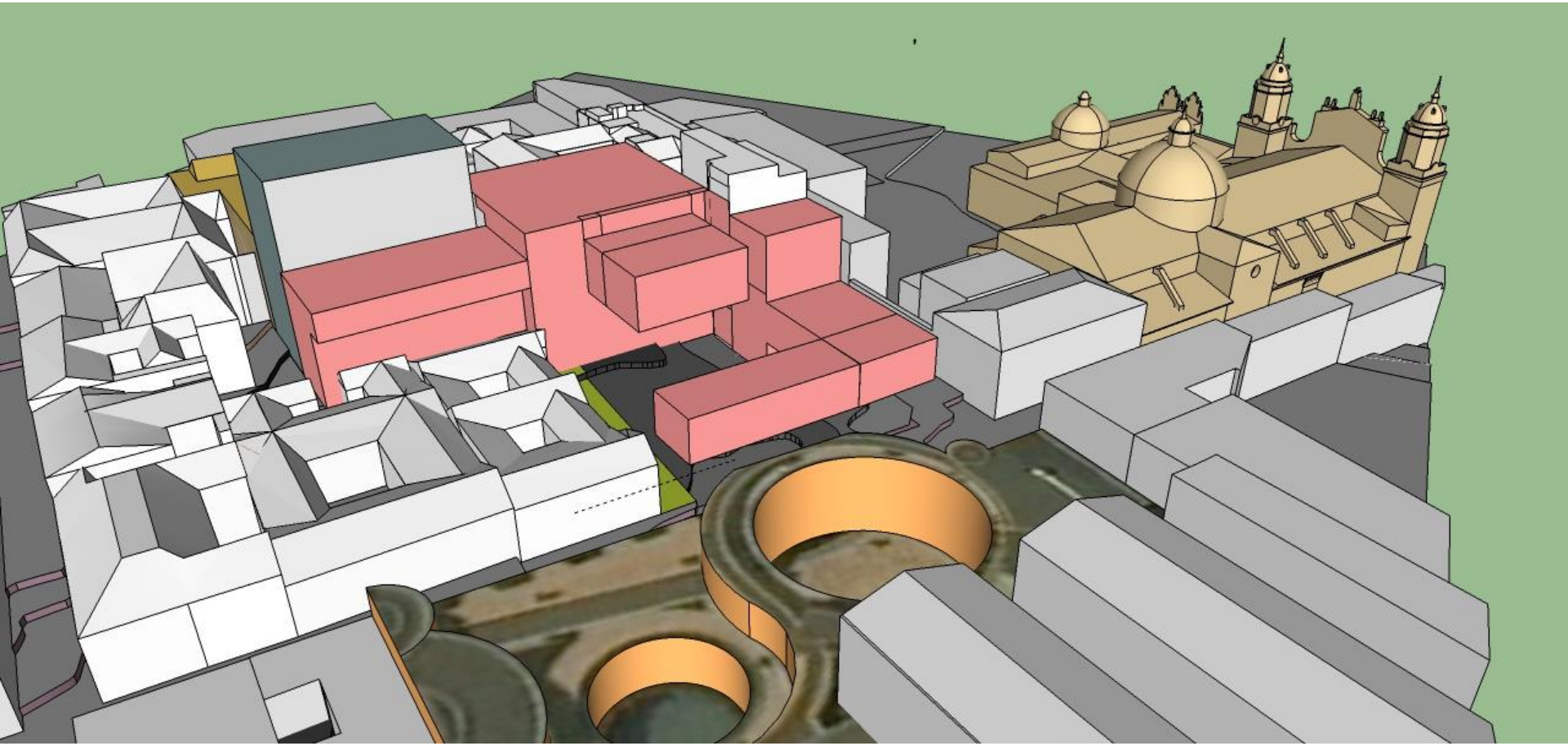

SECCIÓN A - A

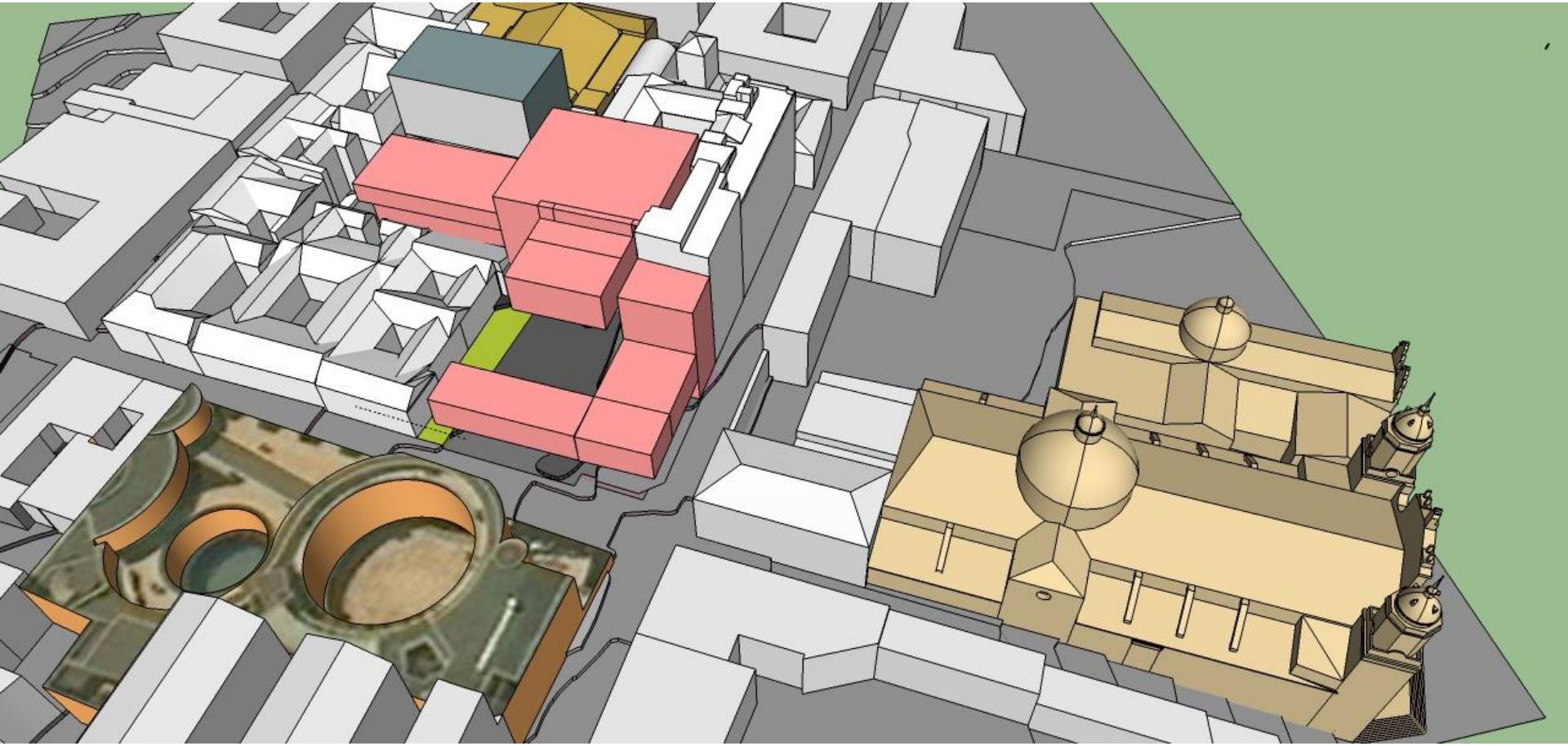

SECCIÓN B - B

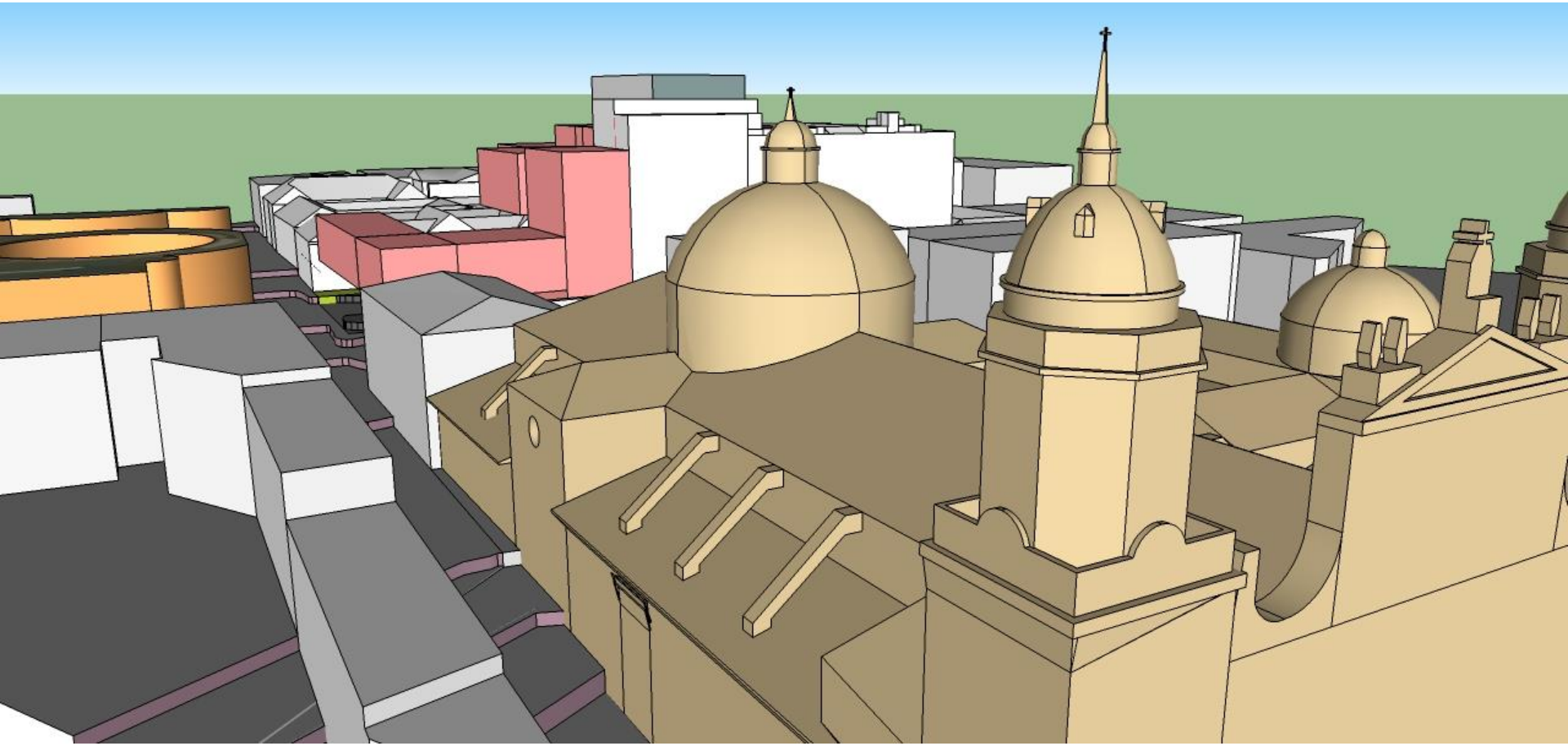


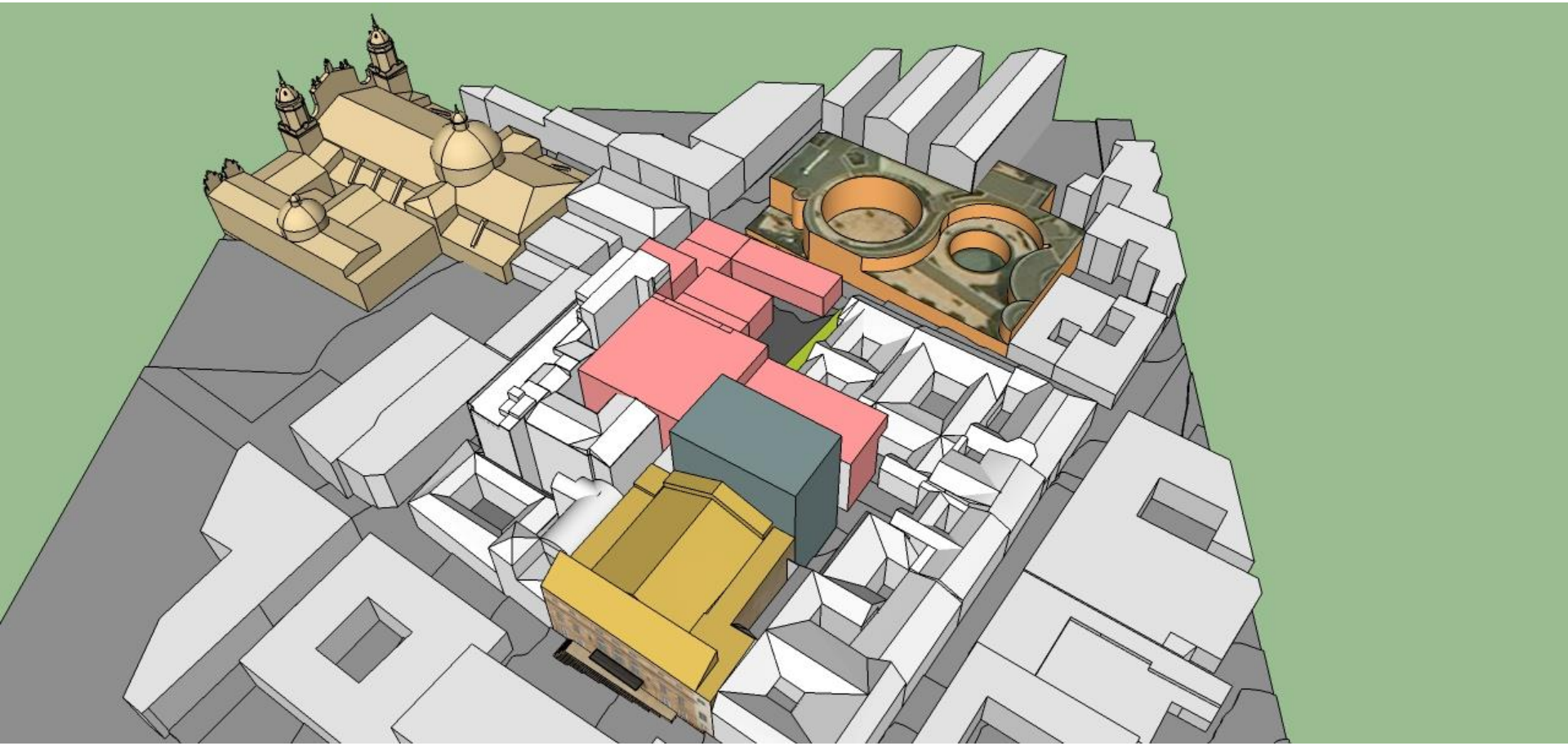




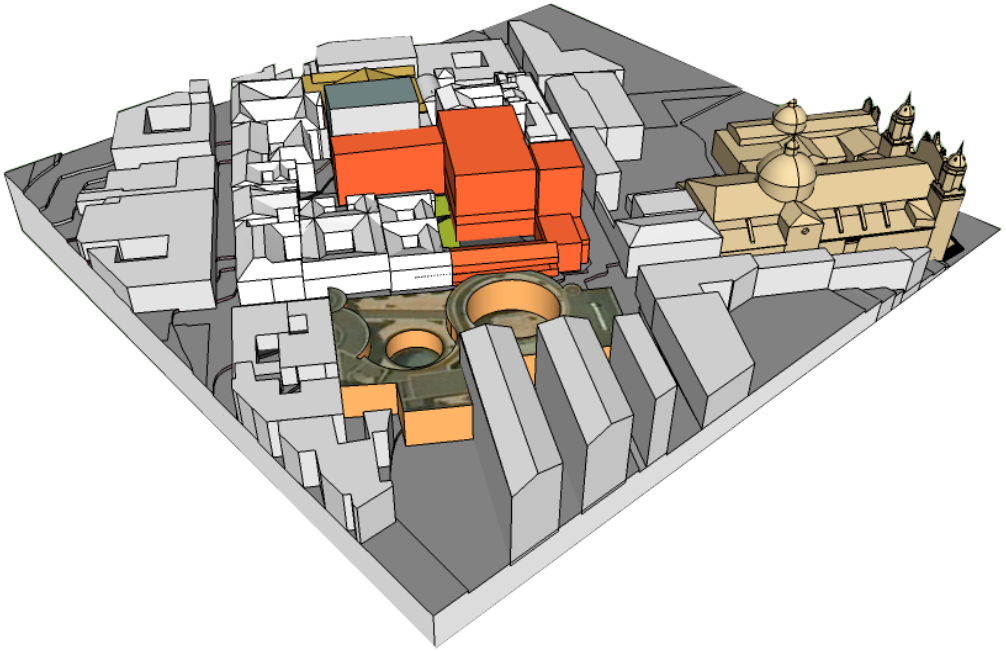




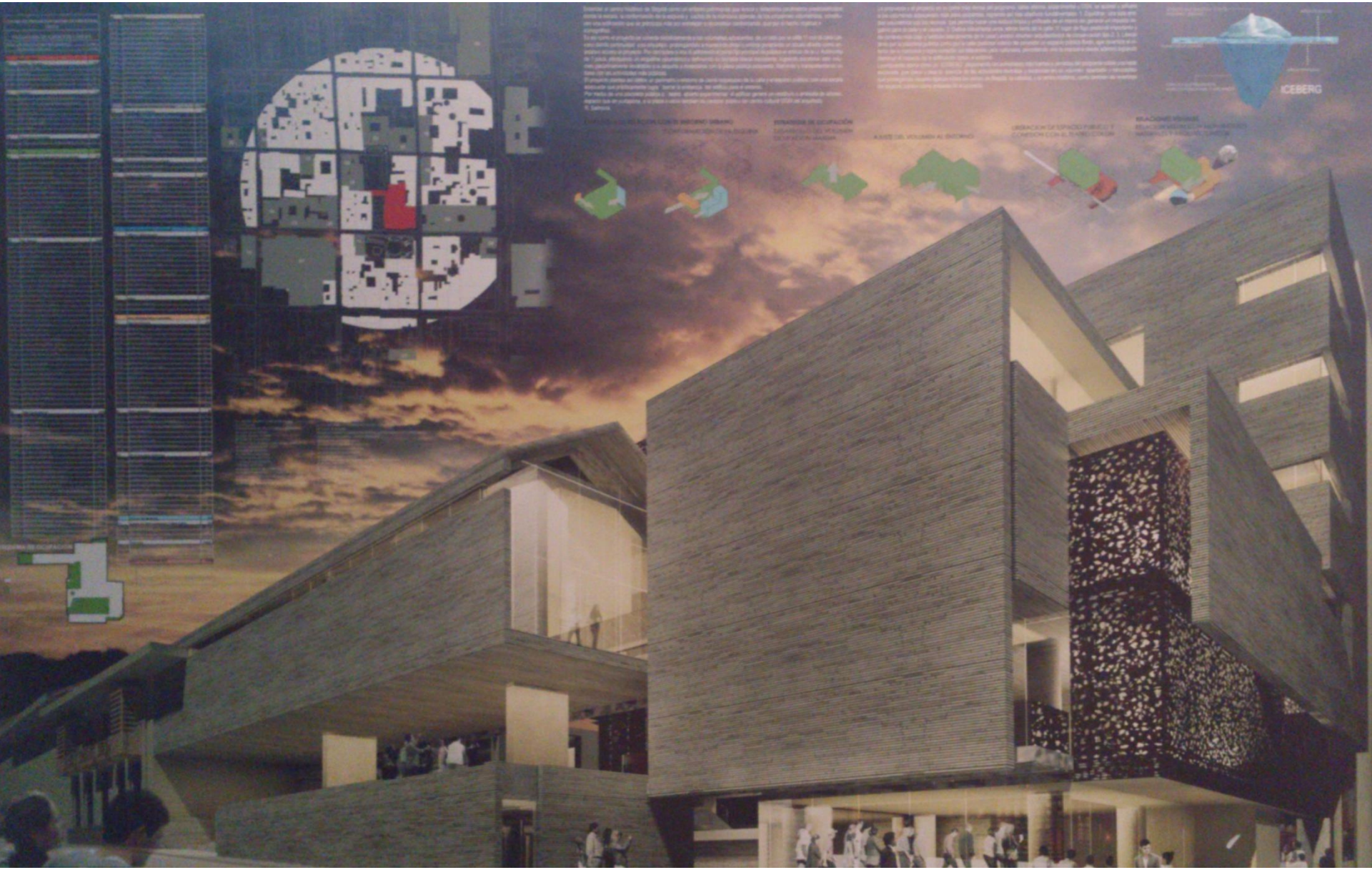


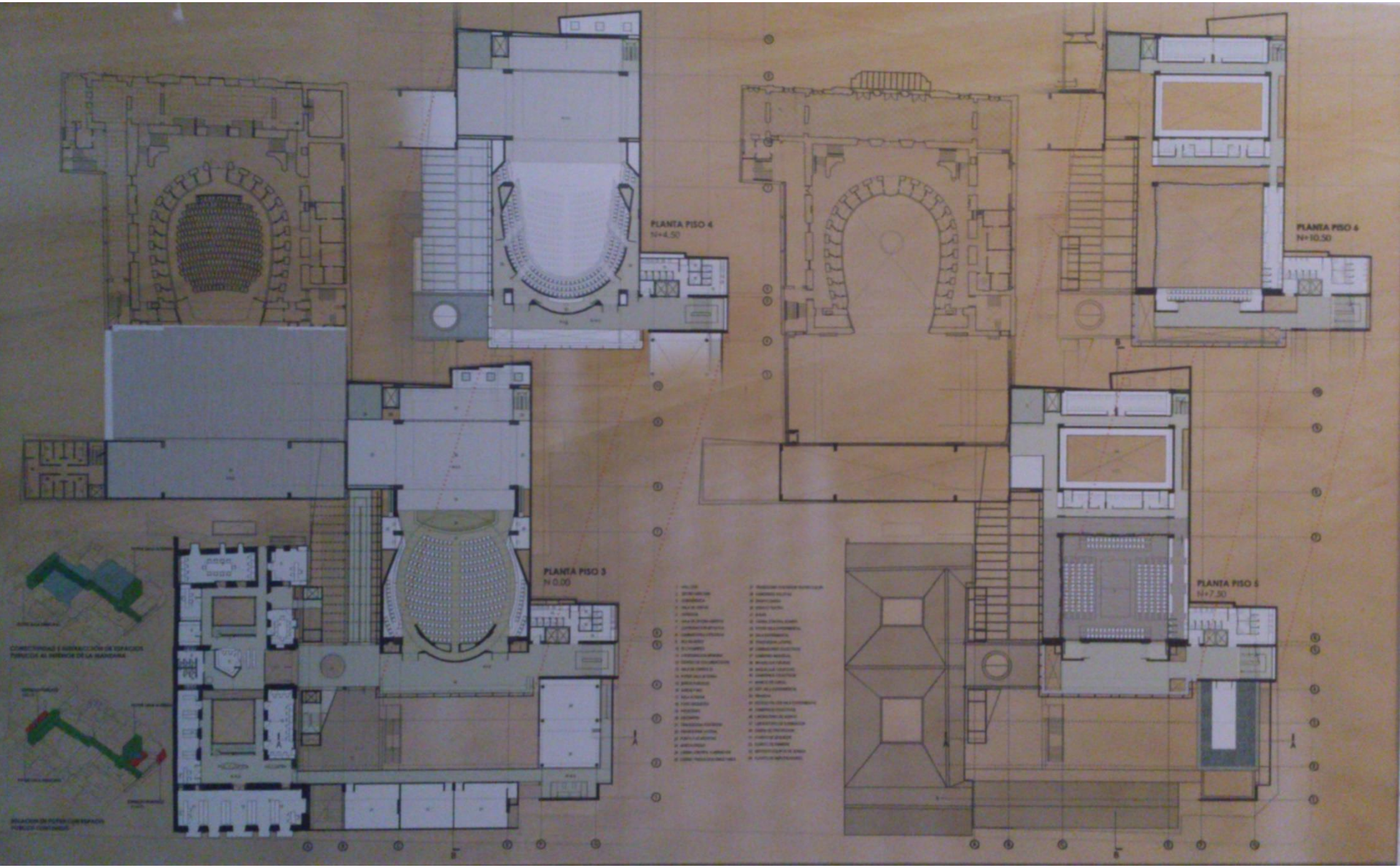


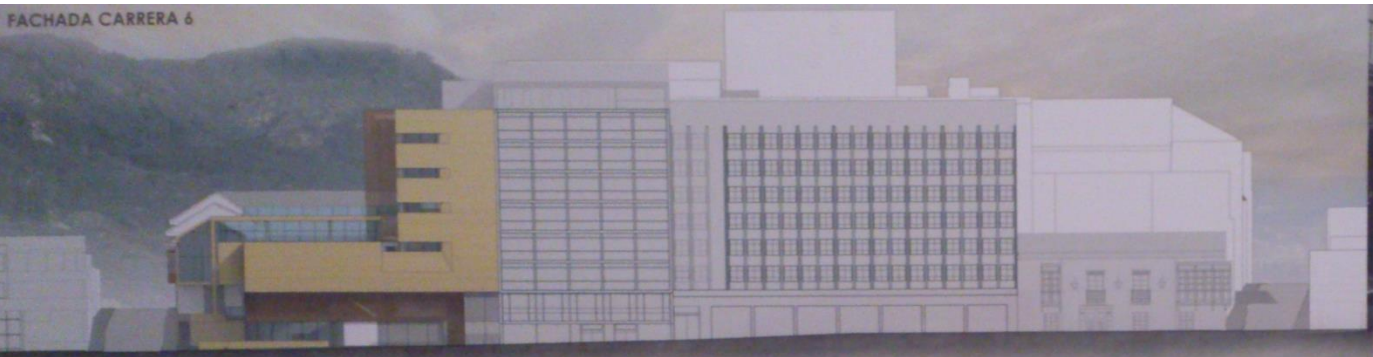
PROPUESTA _02



CONCURSO PUBLICO INTERNACIONAL A DOS RONDAS DE ANTEPROYECTO ARQUITECTÓNICO PARA EL DISEÑO DE LA AMPLIACIÓN DEL TEATRO COLÓN DE BOGOTÁ.
CONTENIDO:
RH8
Localización General, cuadro de areas, memoria descriptiva urbana, paisajística, ambiental, histórica, patrimonial y vial de la propuesta de diseño ampliación Teatro Colón. Integración y articulación con el entorno y los predios a intervenir.
ESCALA PLANTA
INDICADA
PLANCHA
1/6


ICEBERG

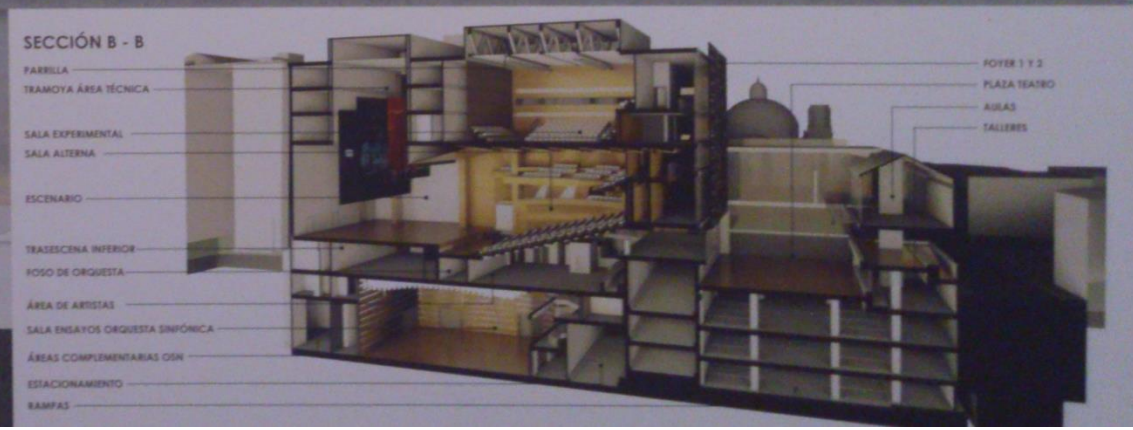
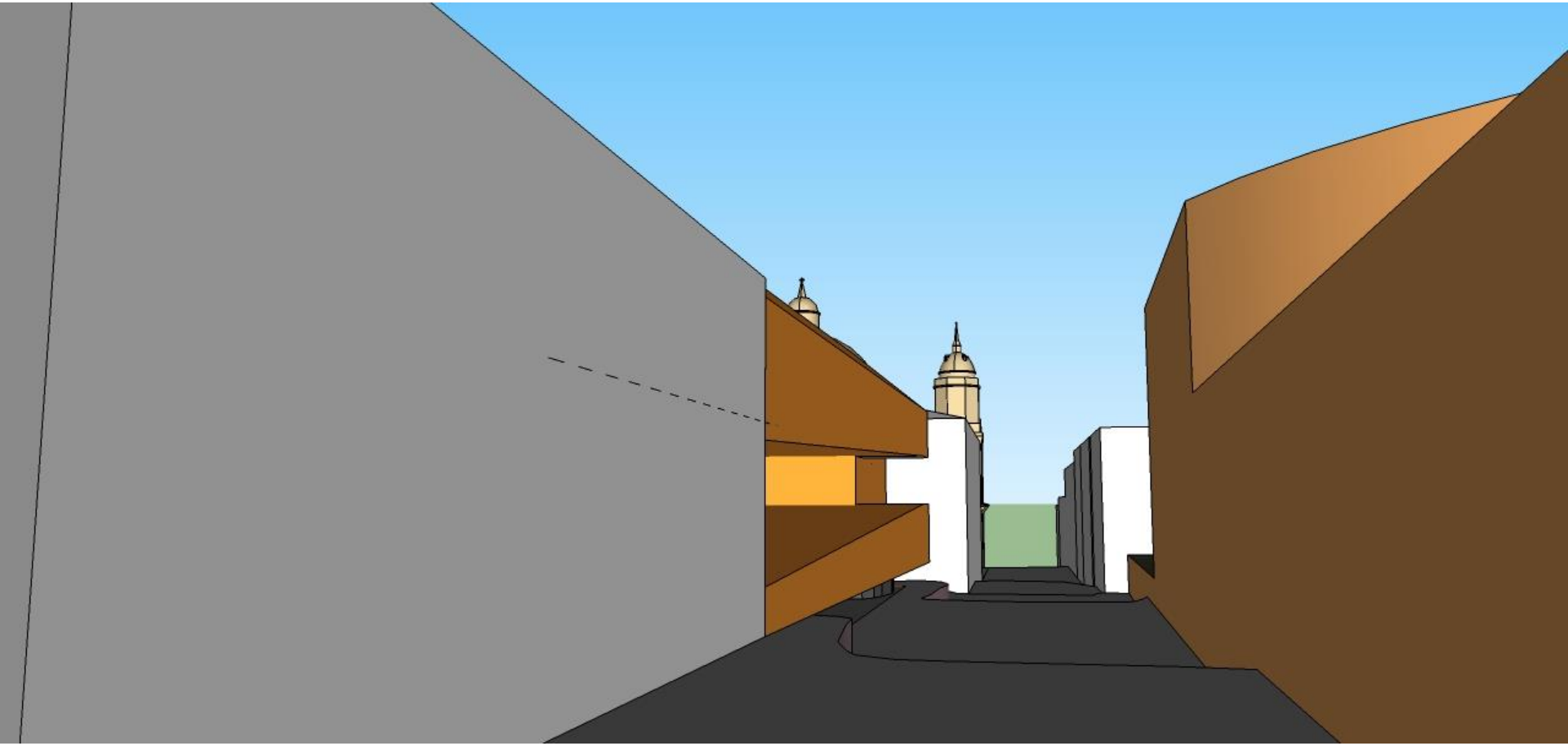
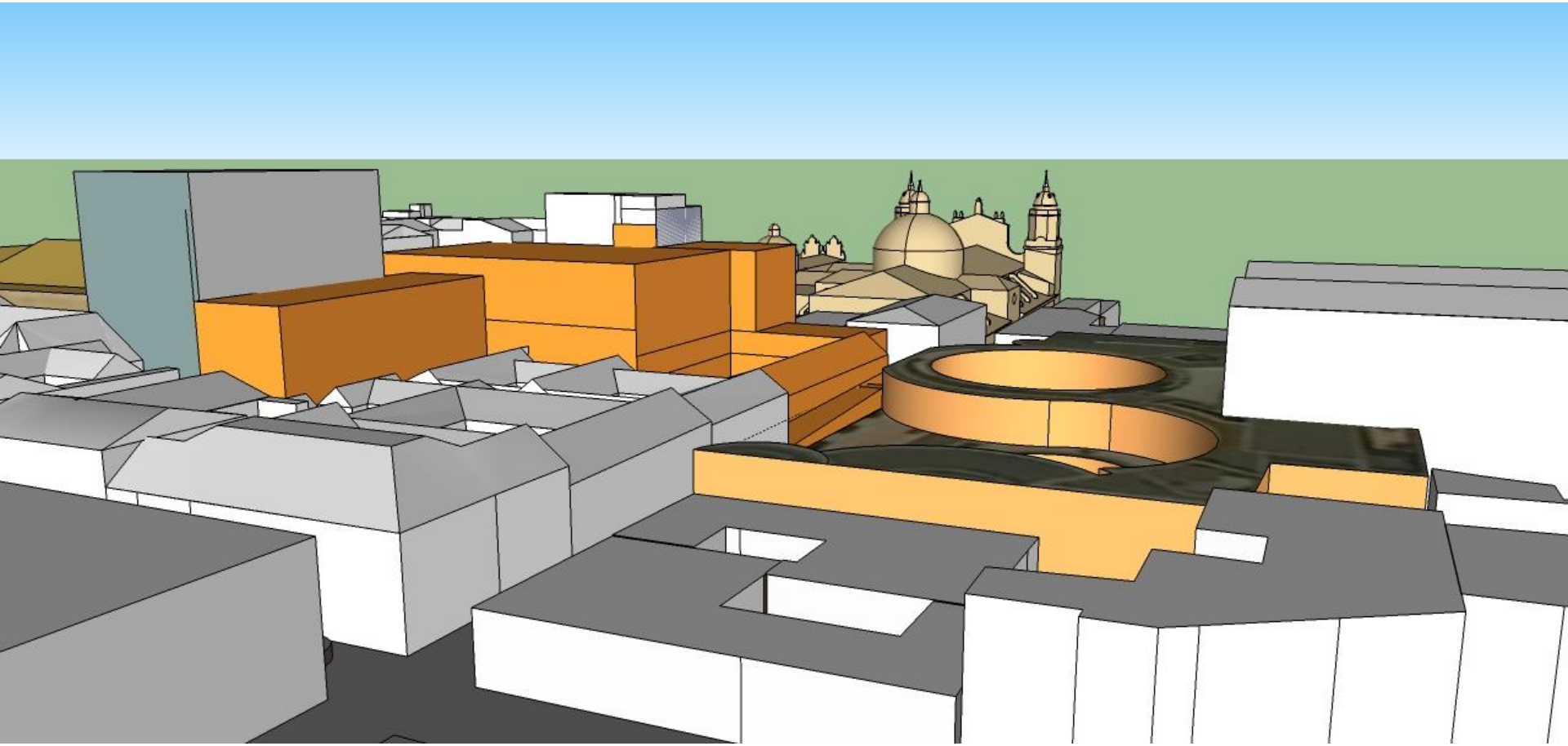
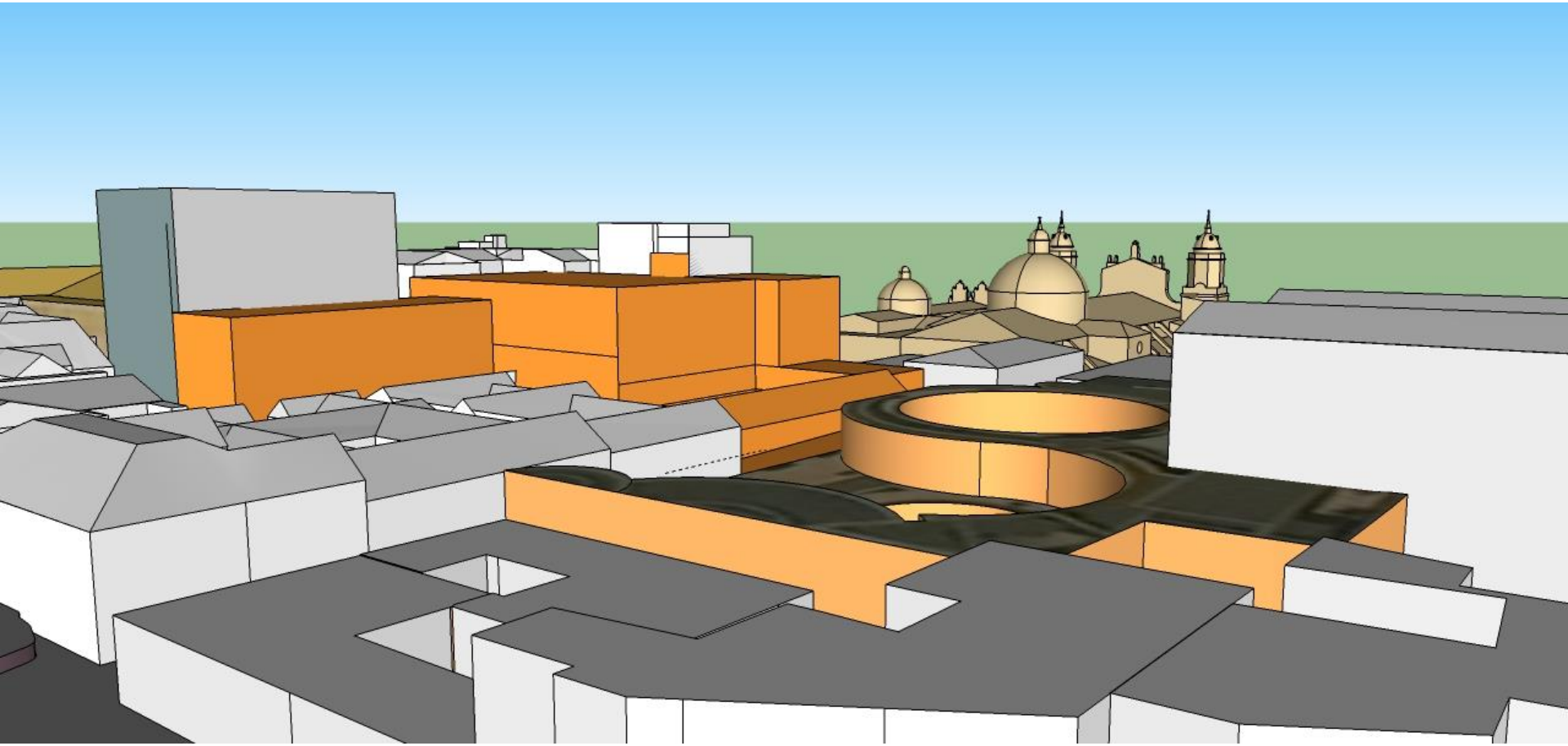
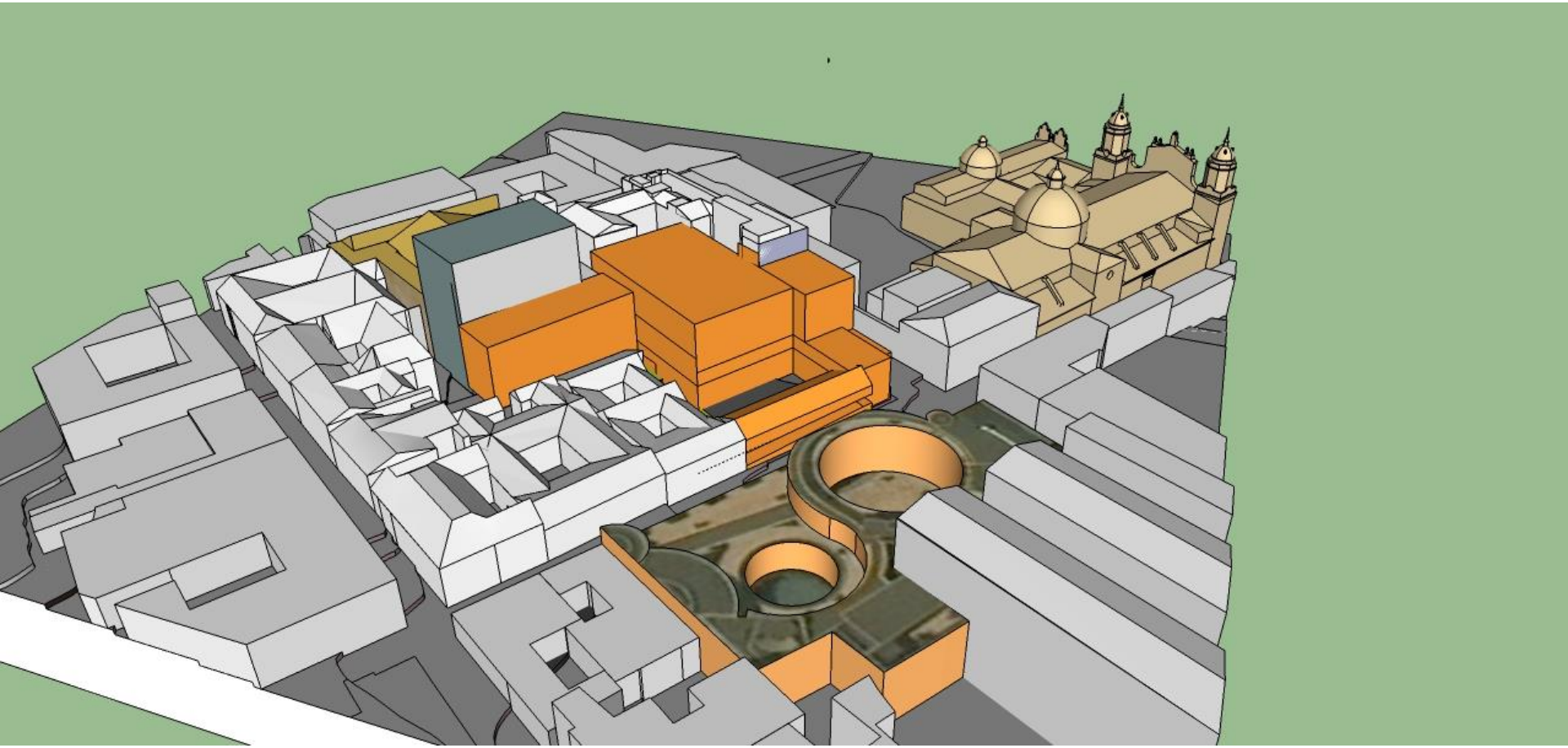
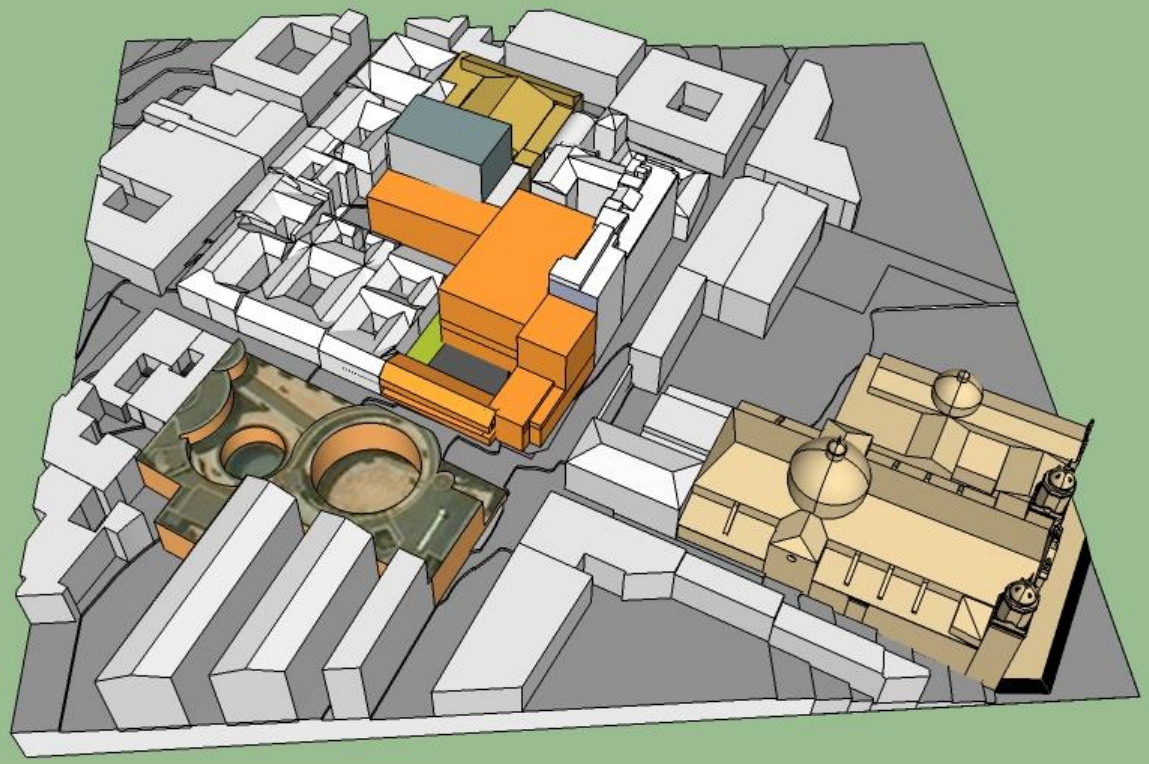
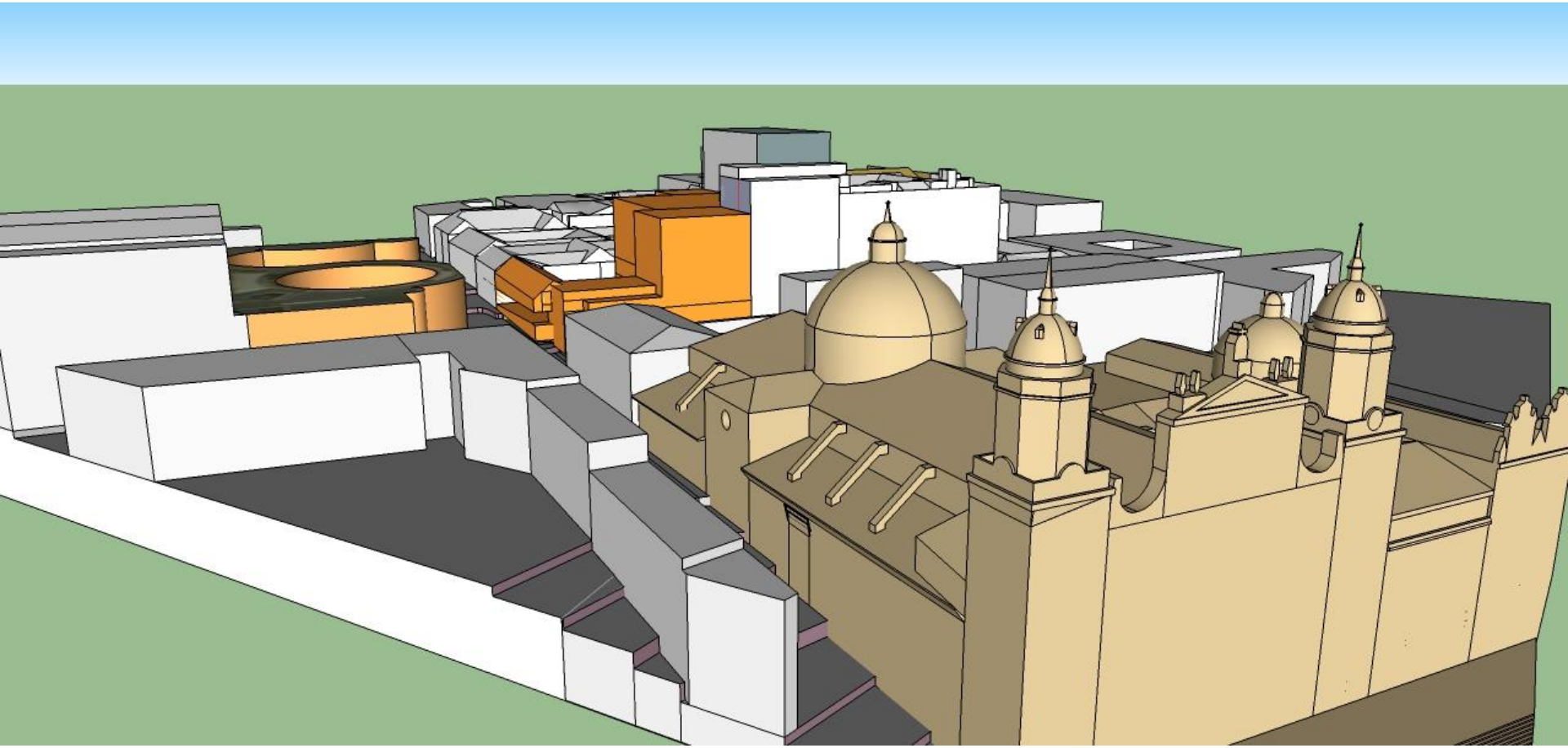

PLANTA PISO 4
N+4.50
PLANTA PISO 6
N+10.50
PLANTA PISO 3
N 0.00
PLANTA PISO 5
N+7.30


FACHADA CARRERA 6

EMPATE VOLUMETRICO CON CASA LIEVANO

FACHADA CALLE 11

SECCIÓN A - A


SECCIÓN B - B
PARRILLA
TRAMOYA ÁREA TÉCNICA
SALA EXPERIMENTAL
SALA ALTERNA
ESCENARIO
TRASESCENA INFERIOR
FOSO DE ORQUESTA
ÁREA DE ARTISTAS
SALA ENSAYOS ORQUESTA SINFÓNICA
ÁREAS COMPLEMENTARIAS OSN
ESTACIONAMIENTO
RAMPAS
FOYER 1 Y 2
PLAZA TEATRO
AULAS
TALLERES